

**IN THE COURT OF COMMON PLEAS
GENERAL DIVISION**

EXHIBIT A

FILED
COURT OF CLAIMS
Secretary of State and
Ex-Officio Clerk of Claims

QUARTER NOTE TRIPLETS

v.

DOTTED EIGHTH NOTES

Case No.

0867-5309

Whereas, playing quarter note triplets should sound and feel different than playing dotted eighth notes. Understand the distinction and don't be found guilty! Failure to differentiate shall be considered negligence in the first degree.

Find more legal evidentiary exhibits at:

DrumlineWarmups.com

Exhibit A

Patrick R. F. Blakley

Quarter-note Triplets

Solo... All...

The musical score for 'Quarter-note Triplets' is written for three staves: Snareline, Tenorline, and Bassline, all in 4/4 time. The 'Solo...' section (measures 1-2) features a steady quarter-note pattern on the Snareline. The 'All...' section (measures 3-5) features a triplet pattern of eighth notes on all three staves. The notation includes triplet brackets and 'x' marks above the eighth notes in measures 3 and 4. The piece concludes with a final measure (measure 6) containing a quarter rest on the Snareline and a half rest on the other two staves.

Snareline

Tenorline

Bassline

R L R L R L R L R L R L R

Dotted Eighth-notes

Solo... All...

The musical score for 'Dotted Eighth-notes' is written for three staves: S. (Snare), T. (Tenor), and B. (Bass), all in 4/4 time. The 'Solo...' section (measures 1-2) features a steady quarter-note pattern on the Snareline. The 'All...' section (measures 3-5) features a dotted eighth-note pattern on all three staves. The notation includes dotted eighth-note symbols and 'x' marks above the eighth notes in measures 3 and 4. The piece concludes with a final measure (measure 6) containing a quarter rest on the Snareline and a half rest on the other two staves.

S.

T.

B.

R L R L R L R L R L R L R